

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, Plymouth, NH
New Year, Same Old Politics: Dread Scott & Fred Holland, FLATFILEgalleries, Chicago, Illinois
- 2006 *Notorious ART: Dread Scott & John Sims*, Ringling School of Art and Design, Sarasota Florida
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
Six Feet Under: Make Nice, Week 7, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, New York
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York
- 1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, Illinois



SELECTED GROUP EXHIBITIONS

- 2008 *That Was Then...This Is Now*, P.S.1 Contemporary Art Center, New York, New York
CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, SF State University, San Francisco, California
- 2007 *50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Late Empire, Roebing Hall, New York, New York
- 2006 *Whitney Biennial/The Wrong Gallery: Down By Law*, Whitney Museum of American Art, New York, New York
Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta, Georgia
...But I was cool, Aljira: A Center for Contemporary Art, Newark, New Jersey
- 2005 *Constructing Realities Part III*, Selby Gallery, Ringling School of Art and Design, Sarasota Florida
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
The Freedom Salon, Deitch Projects, New York, New York
Through the Gates: Brown v. Board of Education, California African American Museum, Los Angeles, California
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York
Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, New York
Cross-Cultural Identities, South African Museum, Cape Town, South Africa
- 2002 *Art & Outrage*, Robert Miller Gallery, New York, New York
New Additions to the Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York, NY.
New York, New Work, Now!, Currier Museum of Art, Manchester, New Hampshire
- 2001 *Capital Art*, Track 16 Gallery, Santa Monica, California
- 2000 *Black and Blue: Examples of Police Violence*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
- 1998 *Postcards from Black America*, DeBeyerd Center for Contemporary Art, Breda, Netherlands. Traveled: Frans Halsmuseum, Haarlem, Holland
- 1994 *Signifyin'*, Amile A. Wallace Gallery State University of New York:Old Westbury, Old Westbury, New York
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, Ohio.
Traveled: Phoenix Art Museum, Phoenix, Arizona
- 1993 *Urban Masculinity*, Longwood Arts Gallery, Bronx, New York; Traveled: Real Art Ways, Hartford, CT
- 1990 *Illegal America*, Exit Art, New York, New York
- 1989 *To Probe and to Push: Artists of Provocation*, Wessel O'Connor Ltd., New York, New York
A/Part of the Whole, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
- 1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

GRANTS, FELLOWSHIPS AND AWARDS

- 2008 Mid Atlantic Arts Foundation: Artists and Communities Grant
- 2007 Pennies From Heaven Fund/New York Community Trust Grant

- 2006 Franconia Sculpture Park/Jerome Fellowship
2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work
2001 New York Foundation for the Arts Fellowship in Sculpture
Creative Capital Foundation Grant
2000 Institute on the Arts & Civic Dialog
Special Editions Fellowship, Lower East Side Printshop
1999 Socrates Sculpture Park Emerging Artists Fellowship
1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

SELECTED BIBLIOGRAPHY

books and catalogs

- Botey, Mariana and Pilar Perez, *Capital Art: on the Culture of Punishment*, p. cover, 32, illus.
Cleveland Center for Contemporary Art, *Old Glory: The American Flag in Contemporary Art*, p 8-9, 43-44
Dread Scott: Welcome to America, Museum of Contemporary African Diasporian Arts
Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
Open House: Working in Brooklyn, Brooklyn Museum, p 173 illus.
Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
Potentially Harmful: The Art of American Censorship, Georgia State University, 8, 42-43, 97, 99-100, 113

articles

- 2008 **The Washginton Post**, "A High Water Mark," 9/12/08 p. C02
Cotter, Holland, "Weekend Arts" **The New York Times**, 4/25/08 p. E22
2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", **The Star Ledger**, November 24, 2006
2002 Cotter, Holland, "Amid the Ashes, Creativity" **The New York Times**, 2/1/02, p. E 35
Blount-Danois, Ericka, "Prisoner of War," **One World**, vol. 7 no. 3 (June/July 2002) p. 108-109 illus
2001 **Revolutionary Worker**, "The RW Interview, Dread Scott," June 17, 2001, p. 8-11, p 8-11 illus
2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," **The New York Times**, 7/28/00, p E29
1996 Ayres Jr, Drummond B., "Art or Trash? Arizona Exhibit on American Flag" **New York Times**, 6/8/96
1994 Charles, Nick, "Lame Excuses for Censorship," **New York Daily News**, June 30, 1994, p. KS1, illus.
Harrison, Helen A., "Signifyin'", **New York Times**, 11/27/1994, p. 26. illus.
1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
1990 **People Magazine**, "Will We Beat Swords into Plowshares?," Vol. 33, No. 1 (1/8/90), pp. 30-35
Smith, Roberta, "The Group Show as Crystal Ball", **New York Times**, 7/6/1990, p. C1, C23.
1989 Hefter, Richard, "What is the Proper Way to Display the American Flag?," **SPIN**, June 1989, pp. 26-27
Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.
Hochfield, Sylvia, "Flag Furor," **ARTnews**, Summer 1989, pp. 43-45, P. 44 illus.

SELECTED BROADCAST MEDIA

- 2002 "Art & Outrage", (Trio)
1990 "Oprah Winfrey"

PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio
Museum of Art, Washington State University, Pullman, Washington
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
The New Museum of Contemporary Art, New York
Whitney Museum of American Art, New York

EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program
1989 School of the Art Institute of Chicago, B.F.A.