

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2010 *You Lie!:Dread Scott & Paul D. Miller (aka DJ Spooky)*, Bowery Poetry Club, New York, New York
- 2008 *Dread Scott: Welcome to America*, MoCADA, Brooklyn, New York
- 2007 *SOL'SAX and Dread Scott: Life, Liberty and Pursuit...*, Plymouth State University, Plymouth, NH
- 2006 *New Year, Same Old Politics: Dread Scott & Fred Holland*, FLATFILEgalleries, Chicago, Illinois
- 2006 *Notorious ART: Dread Scott & John Sims*, Ringling School of Art and Design, Sarasota Florida
- 2004 *Resistance is Fertile*, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
- 2004 *Six Feet Under: Make Nice, Week 7*, White Box, New York, New York
- 2003 *Lockdown*, Clifford-Smith Gallery, Boston, Massachusetts
- 2000 *A Little Sumthin' 2 Think About*, Corridor Gallery, Brooklyn, New York
- 1990 *Kinder & Gentler*, Wessel O'Connor Ltd., New York, New York
- 1988 *Our Aim is to Destroy Them!*, NNWAC Gallery, Chicago, Illinois



PUBLIC ART PROJECTS

- 2009 *...Or Does it Explode?*, Logan Square, Philadelphia, PA
- 2006 *Literal Biblical Horror*, Franconia Sculpture Park, Shafter, MN

SELECTED GROUP EXHIBITIONS

- 2010 *Press Art*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2009 *Levity*, Hendershot Gallery, New York, New York
- 2008 *That Was Then...This Is Now*, P.S.1 Contemporary Art Center, New York, New York
- 2008 *CRIMINAL: Art and Criminal Justice in America*, Fine Arts Gallery, SF State University, San Francisco, California
- 2007 *50,000 Beds*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2007 *Late Empire*, Roebling Hall, New York, New York
- 2006 *Whitney Biennial/The Wrong Gallery: Down By Law*, Whitney Museum of American Art, New York, New York
- 2006 *Potentially Harmful: The Art of American Censorship*, Georgia State University, Atlanta, Georgia
- 2006 *...But I was cool*, Aljira: A Center for Contemporary Art, Newark, New Jersey
- 2005 *Constructing Realities Part III*, Selby Gallery, Ringling School of Art and Design, Sarasota Florida
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, New York
- 2004 *Through the Gates:Brown v. Board of Education*, California African American Museum, Los Angeles, California
- 2003 *Recent Acquisitions for an American Museum*, Whitney Museum of American Art, New York, New York
- 2003 *Ameri©an Dre@m*, Ronald Feldman Fine Arts, New York, New York
- 2003 *Cross-Cultural Identities*, South African Museum, Cape Town, South Africa
- 2002 *Art & Outrage*, Robert Miller Gallery, New York, New York
- 2002 *New Additions to the Altoids Curiously Strong Collection*, The New Museum of Contemporary Art, New York, NY.
- 2002 *New York, New Work, Now!*, Currier Museum of Art, Manchester, New Hampshire
- 2001 *Capital Art*, Track 16 Gallery, Santa Monica, California
- 2000 *Black and Blue: Examples of Police Violence*, Zilkha Gallery, Wesleyan University, Middletown, CT
- 1999 *Ozymandias*, Socrates Sculpture Park, Queens, New York
- 1998 *Postcards from Black America*, DeBeyerd Center for Contemporary Art, Breda, Netherlands. Traveled: Frans Halsmuseum, Haarlem, Holland
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio. Traveled: Phoenix Art Museum, Phoenix, Arizona
- 1993 *Urban Masculinity*, Longwood Arts Gallery, Bronx, New York; Traveled: Real Art Ways, Hartford, CT
- 1990 *Illegal America*, Exit Art, New York, New York
- 1989 *To Probe and to Push: Artists of Provocation*, Wessel O'Connor Ltd., New York, New York
- 1989 *A/Part of the Whole*, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois
- 1985 *Illinois Photographers '85*, Illinois State Museum, Springfield, Illinois

GRANTS, FELLOWSHIPS AND AWARDS

- 2009 Franklin Furnace Fund Grant
2008 Mid Atlantic Arts Foundation: Artists and Communities Grant
2007 Pennies From Heaven Fund/New York Community Trust Grant
2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work
2001 New York Foundation for the Arts Fellowship in Sculpture
Creative Capital Foundation Grant
2000 Institute on the Arts & Civic Dialog
Special Editions Fellowship, Lower East Side Printshop
1999 Socrates Sculpture Park Emerging Artists Fellowship
1995 Mid Atlantic\NEA Regional Visual Arts Fellowship in Photography

SELECTED BIBLIOGRAPHY

books and catalogs

- Botey, Mariana and Pilar Perez, *Capital Art: on the Culture of Punishment*, p. cover, 32, illus.
Cleveland Center for Contemporary Art, *Old Glory: The American Flag in Contemporary Art*, p 8-9, 43-44
Dread Scott: Welcome to America, Museum of Contemporary African Diasporian Arts
Dubin, Steven C., *Arresting Images: Impolitic Art and Uncivil Actions*, p 102-105, 108-117, 119-123, 176-177
Open House: Working in Brooklyn, Brooklyn Museum, p 173 illus.
Perree, Rob, *Postcards from Black America*, p 120, 141-142, p 120, 121, 142 illus.
Potentially Harmful: The Art of American Censorship, Georgia State University, 8, 42-43, 97, 99-100, 113

articles

- 2009 Banned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" **Philadelphia Inquirer**
2008 **The Washington Post**, "A High Water Mark," 9/12/08 p. C02
Cotter, Holland, "Weekend Arts" **The New York Times**, 4/25/08 p. E22
2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", **The Star Ledger**, November 24, 2006
2002 Blount-Danois, Ericka, "Prisoner of War," **One World**, vol. 7 no. 3 (June/July 2002) p. 108-109 illus
2000 Zimmer, William, "Strong Statements in a Serene Setting," **New York Times**, 12/3/00, sec 14, p. E39
Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," **The New York Times**, 7/28/00, p E29
1996 Ayres Jr, Drummond B., "Art or Trash? Arizona Exhibit on American Flag" **New York Times**, 6/8/96
1994 Harrison, Helen A., "Signifyin'", **New York Times**, 11/27/1994, p. 26. illus.
1991 **Art In America**, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
1990 **People Magazine**, "Will We Beat Swords into Plowshares?," Vol. 33, No. 1 (1/8/90), pp. 30-35
Smith, Roberta, "The Group Show as Crystal Ball", **New York Times**, 7/6/1990, p. C1, C23.
1989 Hefter, Richard, "What is the Proper Way to Display the American Flag?," **SPIN**, June 1989, pp. 26-27
Hess, Elizabeth, "Capture the Flag", **The Village Voice**, Vol. 34, No. 14, (4/4/1989), pp. 25-31, p. 26 illus.
Hochfield, Sylvia, "Flag Furor," **ARTnews**, Summer 1989, pp. 43-45, P. 44 illus.

SELECTED BROADCAST MEDIA

- 2002 "Art & Outrage", (Trio)
1990 "Oprah Winfrey"

PUBLIC COLLECTIONS

- Arkon Art Museum, Akron, Ohio
Museum of Art, Washington State University, Pullman, Washington
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
The New Museum of Contemporary Art, New York
Whitney Museum of American Art, New York

EDUCATION

- 1993 The Whitney Museum of American Art, Independent Study Program
1989 School of the Art Institute of Chicago, B.F.A.